



## Music Policy

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### Intent

Red Circle Hockey Club ("the Club") uses music at games, practices, events, and in digital media to help create a positive, fun, and team-building environment.

This policy outlines expectations for the content, volume, and use of music, who is permitted to operate music, and how music is integrated into Club activities.

This policy works together with the Red Circle Hockey Club Code of Conduct and Social Media Policy and Media Policy.

If a facility (arena, community center, etc.) has its own music policy and it is stricter than the Club's policy, the facility's rules override this policy.

### Definitions

- **"Club"** – Refers to Red Circle Hockey Club, including its board members, convenors, coaches, team staff, volunteers, and authorized representatives.
- **"Members"** – Includes players, parents/guardians, coaches, assistant coaches, team officials, referees, timekeepers, convenors, board members, and volunteers.
- **"Music"** – Any audio played during Club activities or included in Club-created digital media.
- **"Official Platforms"** – Official website, email, and authorized social media accounts (e.g., Facebook, Instagram, TikTok).
- **"Social Media"** – Public or semi-public online platforms used to share content, such as Facebook, Instagram, TikTok, YouTube or any future similar services.
- **"Authorized Music Operator"** – Individuals approved to select or play music during Club activities.
- **"Event"** – Any Club-sanctioned activity (games, practices, tournaments, ceremonies, etc.).
- **"Youth Participant"** – Any player registered in a Red Circle Hockey Club program during the current season.



## Policy/Procedure

### Where Music May Be Used

- Warm-ups
- Dressing rooms (only coaches or approved team staff may operate music)
- Practices
- Games or events
- Any away games or off-site activities where Red Circle teams are representing the Club
- Off-ice training sessions
- Club ceremonies or community events
- Club-created videos shared on official platforms
- The official Red Circle Hockey Club website

Individual players may use personal headphones/earbuds for private listening.

### Acceptable Music Content

Only music that is clean, respectful, and inclusive may be played in any group setting or through any system where others can hear it.

Music must NOT contain:

- Racial, ethnic, or cultural slurs
- Homophobic or transphobic language
- Misogynistic or sexist content
- Religious slurs
- Profanity or explicit language
- References to violence, drugs, or alcohol
- Harassing, threatening, or hateful content
- Sexualized content
- Any themes inappropriate for children or youth

“Clean” or “radio edit” versions may be used only if they meet all of the above requirements. Streaming services often provide clean or kid-friendly playlists and should be used whenever possible.

If inappropriate music is played, it must be stopped immediately.

### Volume Standards

Regardless of content, music volume must:

- Not disturb other groups or families
- Not interfere with coaching, officiating, or safety instructions
- Follow all arena/facility noise rules
- Be lowered or turned off immediately if requested by arena staff or the Club



## **Music in Club Digital Content**

Music used in Club-created videos or posts must:

- Be clean and age-appropriate following the “Acceptable Music Content” requirements
- Follow platform copyright rules
- Avoid commercially restricted content likely to be muted/remove
- Be added only by authorized Club staff or volunteers

## **Non-Compliance & Consequences**

Failure to comply may result in:

- Music privileges being removed for a player, team, or staff
- Disciplinary action under the Red Circle Code of Conduct

Serious or repeated violations may lead to suspension or removal from the team or Club.

## **Reporting Concerns**

Concerns about music content should be reported to team staff or the Club immediately. Reports will be reviewed promptly and appropriate action will be taken.